

ARCHIE  
SERIES

SEPT.

NO. 54

# KATY KEENE



10¢

PDC



*A Breathtaking  
WEDDING ALBUM  
PIN-UP FOR YOU!  
HOW CAN A SIX YEAR  
OLD GIRL MARRY?*

*See INSIDE . . .*

*MORE Breathtaking ANNOUNCEMENTS INSIDE . . . SEE . . . SEE . . . SEE !!*

THIS COVER DESIGN BY AWARD WINNER BARBARA RAUSCH! MANY NEW DESIGNERS STARRED IN THIS BOOK!

# KATY and CURLY

in "The ADVENTURE OF THE PURLOINED PINTO"

64  
Bill  
WOGGON

KATY MA'AM, THIS IS  
JOHNNIE---HE'S GONNA  
STAY ON THE RANCH  
A WHILE!

HI,  
JOHNNIE!

PLEASED TO  
MEET YOU,  
MISS KEENE!



Katy, as she often does, is spending a day at Curly Cassidy's Lazy CC Ranch, to relax from her strenuous work before the movie cameras---She meets 14-year-old Johnnie, and a young Pinto Curly has just bought

JOHNNIE, MISS KEENE AND AH ARE  
GONNA BE AWAY ALL DAY, LOOKIN' FOR A  
MOVIE LOCATION---TAKE GOOD CARE OF  
THE RANCH, AN' SPECIALLY PEPPER, HERE,  
WILL YOU? YOU CAN RIDE HIM IF YOU  
WANT TO!

GEE, THANKS,  
CURLY!

As Johnnie leads Pepper away---

KATY MA'AM, THAT BOY'S GOT GOOD  
STUFF IN HIM, BUT HE'S BEEN IN A LOT OF  
TROUBLE IN THE CITY! HIS PAROLE  
OFFICER'S A FRIEND OF MINE ---WE  
FIGGER A SPELL OF RANCH LIFE AWAY  
FROM HIS GANG WILL MAYBE HELP  
HIM GET A FRESH START!

IT'S WONDERFUL OF  
YOU TO TAKE THE  
TROUBLE, CURLY!

Soon, Katy and Curly leave the ranch...

WAVE GOODBYE TO HIM, CURLY! SAY, WHAT'S THIS ABOUT A MOVIE LOCATION?

WELL, ER-AH... AH WAS KIDDIN' KATY, MA'AM... HOPE YOU DON'T MIND! AH WANTA LET JOHNNIE KNOW AH TRUST HIM, IN SPITE OF HIS RECORD! SO AH LEFT HIM IN CHARGE OF EVERYTHING, EVEN MAH NEW \$1000 PINTO, PEPPER!

CURLY'S CONVERTIBLE  
BY TOM WOOLEY  
345 SOUTH K.  
DINUBA, CALIF.

Later on a windswept hill, many miles from the ranch...

MY! THAT WAS A GOOD LUNCH YOU BROUGHT! HOW HAS JOHNNIE BEEN BEHAVING SINCE YOU BROUGHT HIM TO THE RANCH?

HE WAS HARD TO BE FRIENDS WITH---ACTED MEAN AN' TOUGH---BUT AH THINK THAT PINTO HORSE MADE THE DIFFERENCE! HE SHORE LOVES THAT HORSE!

AN 'AH BEEN SHOWIN' HIM HOW TO CARE FOR THE STOCK---HE LIKES THAT, TOO! BUT WHAT HE LIKES BEST IS TRACKIN'! AH BEEN TEACHIN' HIM TO FOLLOW A TRAIL LIKE AN' INDIAN, AN'. NOTICE ALL THE LITTLE SIGNS! HE'S A GOOD KID AT HEART---AH THINK HE'S GONNA TURN OUT OKAY!

I'M SURE HE WILL! WELL, IT'S A LONG WAY BACK---WE'D BETTER BE GOING!

SEND FOR A "CURLY" PIN-UP + CUT-OUT SET! MAIL YOUR ORDER WITH 15¢ TO KATY AT WOOGON WHEELS RANCH, SANTA BARBARA, CALIF.

Two hours later...

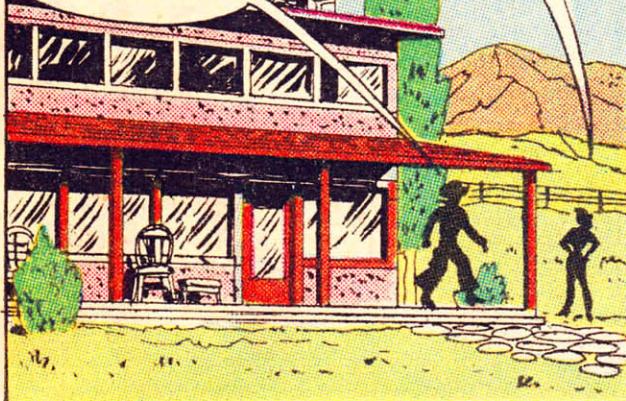
THAT'S FUNNY---AH DON'T SEE JOHNNIE! USUALLY HE'S WAITIN' FOR ME AT THE GATE!

HEY! HE LEFT TH' GATE OPEN! LOOKS LIKE ALL THE STOCK GOT OUT! HE NEVER DID THAT BEFORE!

MAYBE HE'S OUT RIDING PEPPER, CURLY---YOU TOLD HIM HE COULD!

WELL, HE'S NOT  
IN THE HOUSE,  
KATY MA'AM...  
LET'S LOOK IN THE  
BARN---PEPPER  
OUGHTA BE THERE,  
IN HIS STALL!

OH, CURLY, DO YOU  
SUPPOSE HE'S RUN  
AWAY---AFTER ALL  
YOU'VE DONE FOR  
HIM?



CURLY'S COWBOY FASHION by KATHE BENDER (SORRY! SHE FAILED TO PUT HER ADDRESS ON DESIGN!)

WELL, AH HATE TO THINK SO---  
BUT---HE'S JUST CRAZY 'BOUT  
THAT PEPPER HORSE! AN' AH  
HAFTA TELL YOU---MY BRAND  
NEW HUNTING RIFLE'S GONE  
FROM THE HOUSE---IT'S WORTH  
A LOT OF MONEY!

OH-H-H-H,  
CURLY!  
HOW  
AWFUL!



KATY'S WESTERN FASHION by MRS. DEE JASON, 2847 SO. DRAKE, CHICAGO, ILL.

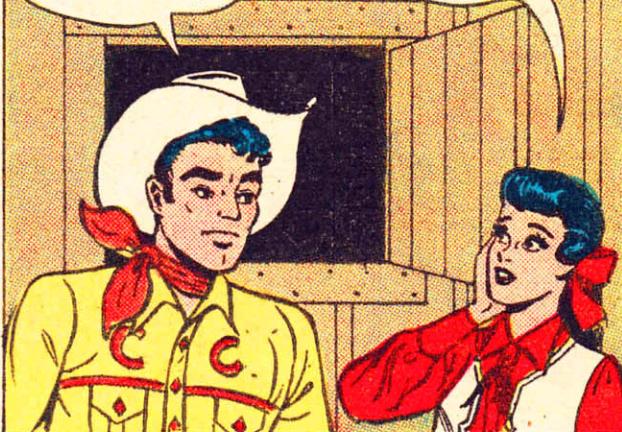
YEP! HERE'S TRACKS!  
BUT IT'S QUEER---JOHNNIE  
ISN'T RIDIN' PEPPER---BUT  
THE HORSE IS CARRYIN'  
SOMETHIN' HEAVY---SEE  
HOW DEEP THE HOOF  
PRINTS ARE?



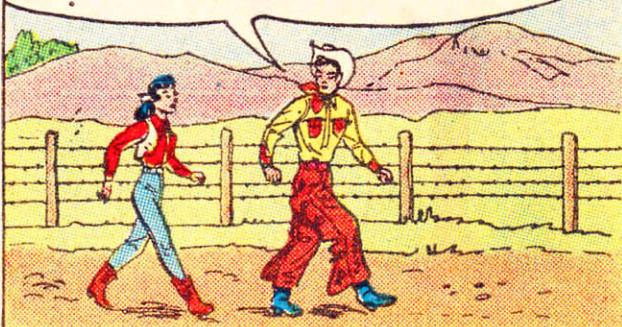
3

BARN'S EMPTY---PEPPER  
ISN'T THERE! AN' HE ISN'T  
DOWN IN THE PASTURE  
WHERE ALL THE LOOSE  
HORSES WENT---  
I LOOKED!

YOU DON'T  
MEAN YOU  
THINK JOHNNIE  
TOOK---?



AH'M GONNA TRACK HIM DOWN---CAN'T  
LET HIM DO THIS! HE'LL BE IN WORSE  
TROUBLE THAN EVER! AH BEEN TELLIN' HIM  
TALES OF THE OLD WEST, AN' HE LEARNED  
A LOT! AH FIGGER HE'LL KEEP OFF THE  
ROADS AN' HIT FOR ROUGH COUNTRY!  
YOU BETTER COME, TOO---HE'S SEEN YOUR  
MOVIES---THINKS A LOT OF YOU---MAYBE  
YOU CAN TALK SENSE INTO HIM!

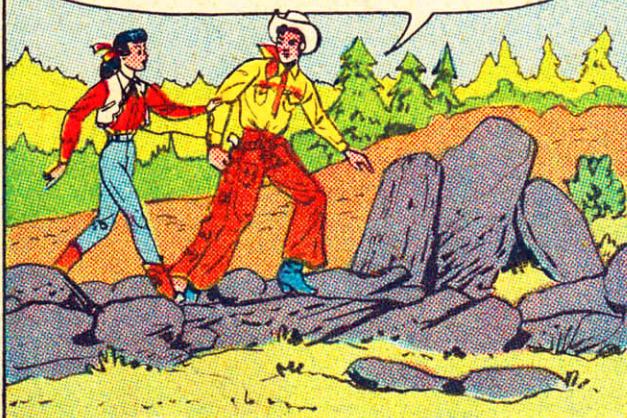


KATY MA'AM, WE'LL WALK---AH CAN TRACK  
FASTER ON FOOT! AN' AH'M GOIN' TO THE  
HOUSE FOR MAH GUN! HE'S GOT A RIFLE---AN'  
HE RAN WITH A TOUGH GANG IN TOWN!



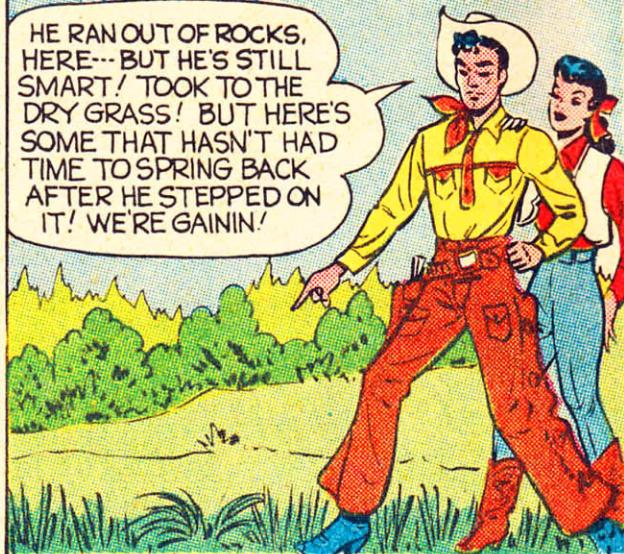
*After hour later, in rough foothills...*

HE'S PLENTY SMART! HE'S BEEN STAYIN' ON THE ROCKS SO FOOTPRINTS WON'T SHOW-- BUT SEE THIS FRESH SCUFF MARK? ONLY A HORSESHOE WOULD DO THAT!



*Still later, and higher...*

HE RAN OUT OF ROCKS, HERE-- BUT HE'S STILL SMART! TOOK TO THE DRY GRASS! BUT HERE'S SOME THAT HASN'T HAD TIME TO SPRING BACK AFTER HE STEPPED ON IT! WE'RE GAININ'!



NOW, HERE, HE WENT THROUGH DRY LEAVES TO COVER HIS TRACKS--BUT SOME GOT TURNED OVER--SEE THE YELLOW UNDERSIDES? SOMETHING MOVED THEM, JUST A LITTLE WHILE OR THEY WOULD HAVE TURNED DARK!

I DIDN'T NOTICE THEM!



*Approaching a high pass...*

LOOK, KATY MA'AM, HERE'S A BROKEN TWIG. AN' ITS' BROKEN END IS BRIGHT, AN' CUT CLEAN! A MAN'S SHOE WON'T CUT A TWIG SHARP LIKE THAT, BUT A HORSESHOE WILL! WE'RE STILL ON HIS TRAIL!



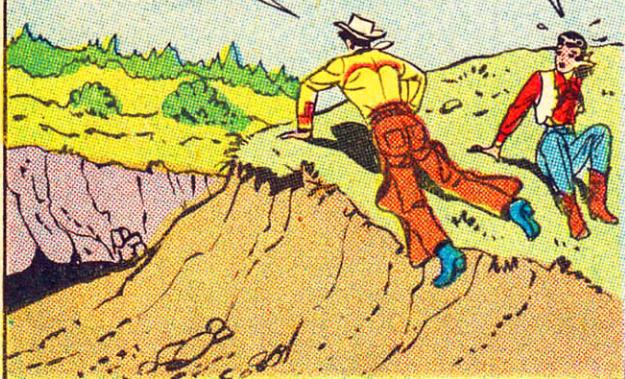
AH THINK WE GOT HIM! HE'S BEEN TRAVELIN' SLOW, TAKIN' TIME TO COVER HIS TRAIL--BUT AH'M SURE NOW, HE'S HEADIN' FOR THAT PASS! WE'LL TAKE A SHORTCUT AN' GET THERE FIRST!



In an hour of hard climbing, Katy and Curly reach the high, narrow pass...

NO TRACKS DOWN THERE!  
WE GOT HERE FIRST!  
WE'LL JUST WAIT  
FOR HIM!

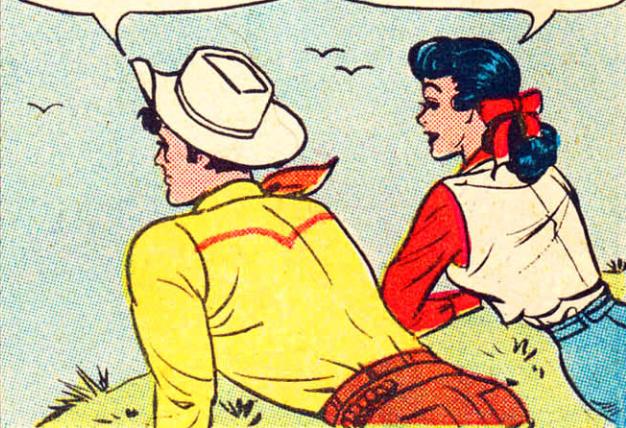
WHEW! PUFF - PUFF!  
WHAT A CLIMB!  
IM WORN OUT!



Some time later...

HE SHOULD BE HERE  
BY NOW--BUT AH CAN'T  
HEAR HIM COMIN'! MAYBE  
HE FOOLED US!

WE'D BETTER START  
DOWN! WE'VE GOT  
TO CATCH HIM,  
FOR HIS OWN GOOD!



Y'ORE RIGHT! C'MON!  
BUT KEEP BEHIND ME!  
I DON'T LIKE THIS!



A half-mile down the pass...

CURLY! I HEARD  
A NOISE DOWN  
THERE!

ME, TOO, KATY, MA'AM!  
THAT'S A HORSE STAMPIN'  
DON'T MAKE ANY  
NOISE!



SEND FOR A KATY WESTERN PIN-UP + CUT-OUT SET! MAIL YOUR ORDER WITH 15¢ TO KATY AT WAGON WHEELS RANCH, SANTA BARBARA, CALIF.

I H-HEAR  
V-VOICES!

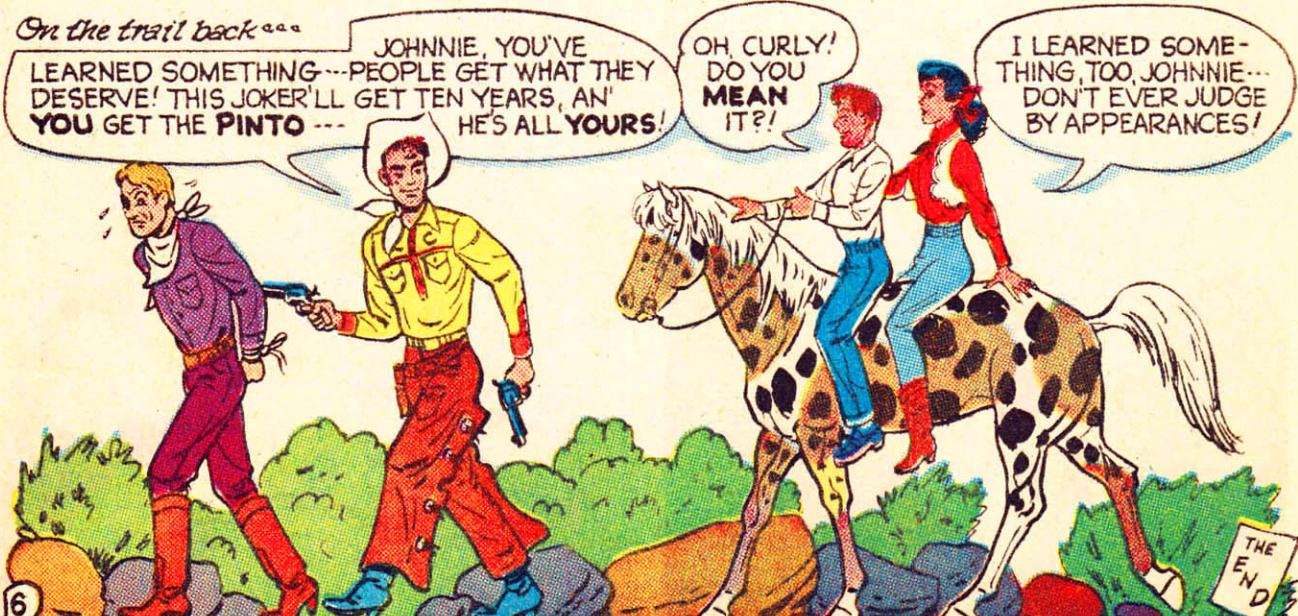
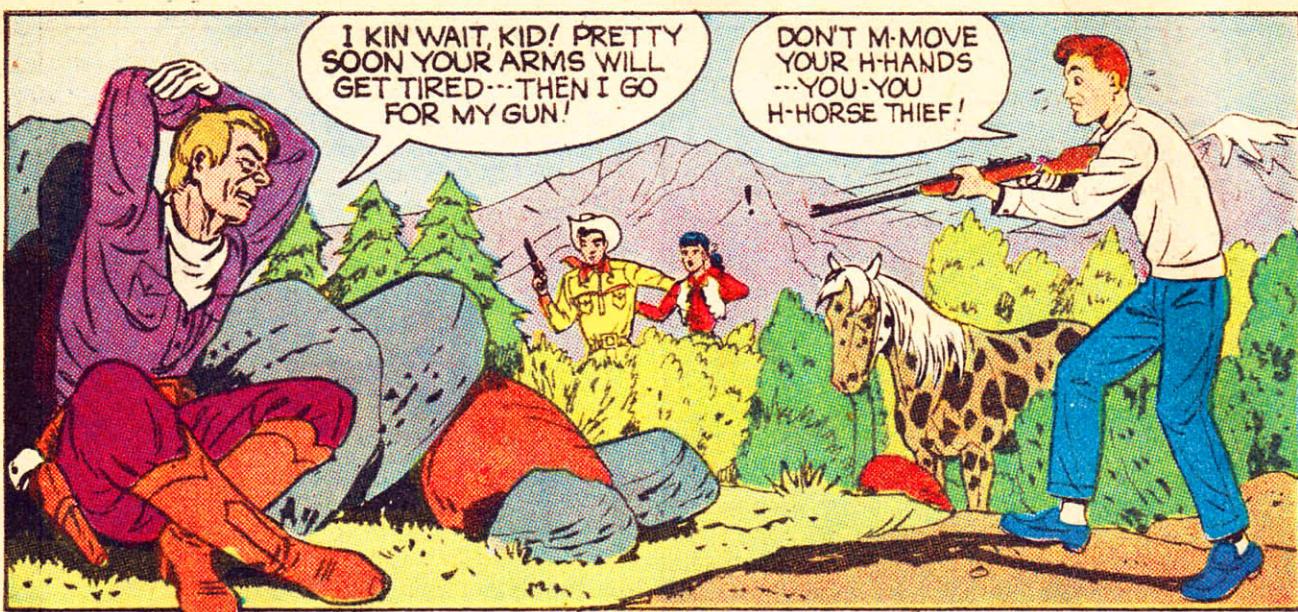
YEAH! JOHNNIE AN'SOMEBODY  
ELSE! HE MUST HAVE A PARTNER--  
ONE WALKED, AN'ONE RODE  
PEPPER!



SH-H-H! GO REAL EASY!  
THEY'RE BEHIND  
THOSE TREES!

C-CURLY!  
BE C-CAREFUL!

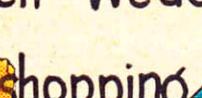




# K.T. GETS MARRIED

(ALMOST) *by Bill Woggon*

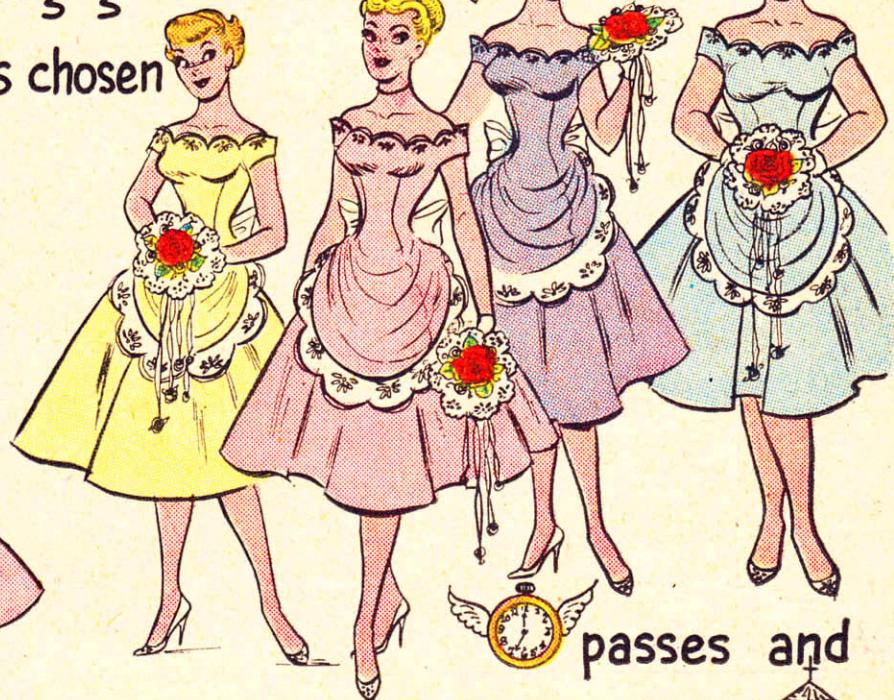
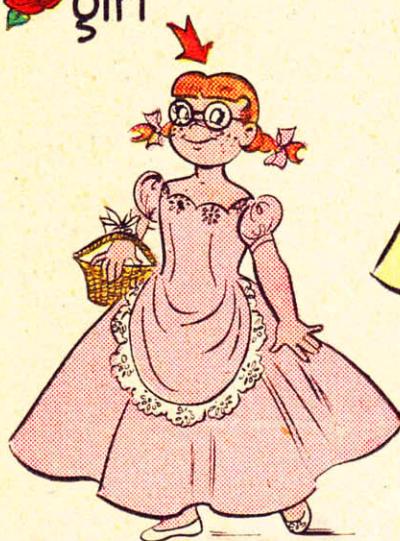
THIS STORY WRITTEN AND ILLUSTRATED BY CAROL ROSENBERG  
2945 ROYDEN ST., CAMDEN, NEW JERSEY

1  **SIS** was peeking around the  **ing**  propose 2 , he was on his  proposing 4 the umpteenth time -- he said "Marry me and  will give **U** a  in Spain.   anything your  desires!"  **W** 2 his surprise **K.T.** said, "Yes! I'll marry **U**, Randy!"  jumped  and  4 joy. He could   lieve his  and neither could **Sis**. They set their Wedding Date and  went down  shopping 4 the most  utiful wedding gown in the whole  and 4 her trousseau 2   
  
  
  


chose 4 her bridesmaids, she chose 4 her maid of honor. They decided upon beautiful matching gowns like these.

Naturally, Sis was chosen

girl



passes and

the great day arrives. Everybody is excited. The church is filled 2 capacity.



2 the strains of the WEDDING MARCH played on the church and say "I do." The big ceremony is over and as the radiant bride and groom

ring in K.T.'s But wait! Are those Wedding Bells? No! It's K.T.'s clock ringing! It was all a dream!

The END



PIN-UP BY ELISSA ANN FRESHMAN, 229 FELLOWS AVE., SYRACUSE 10, N.Y.

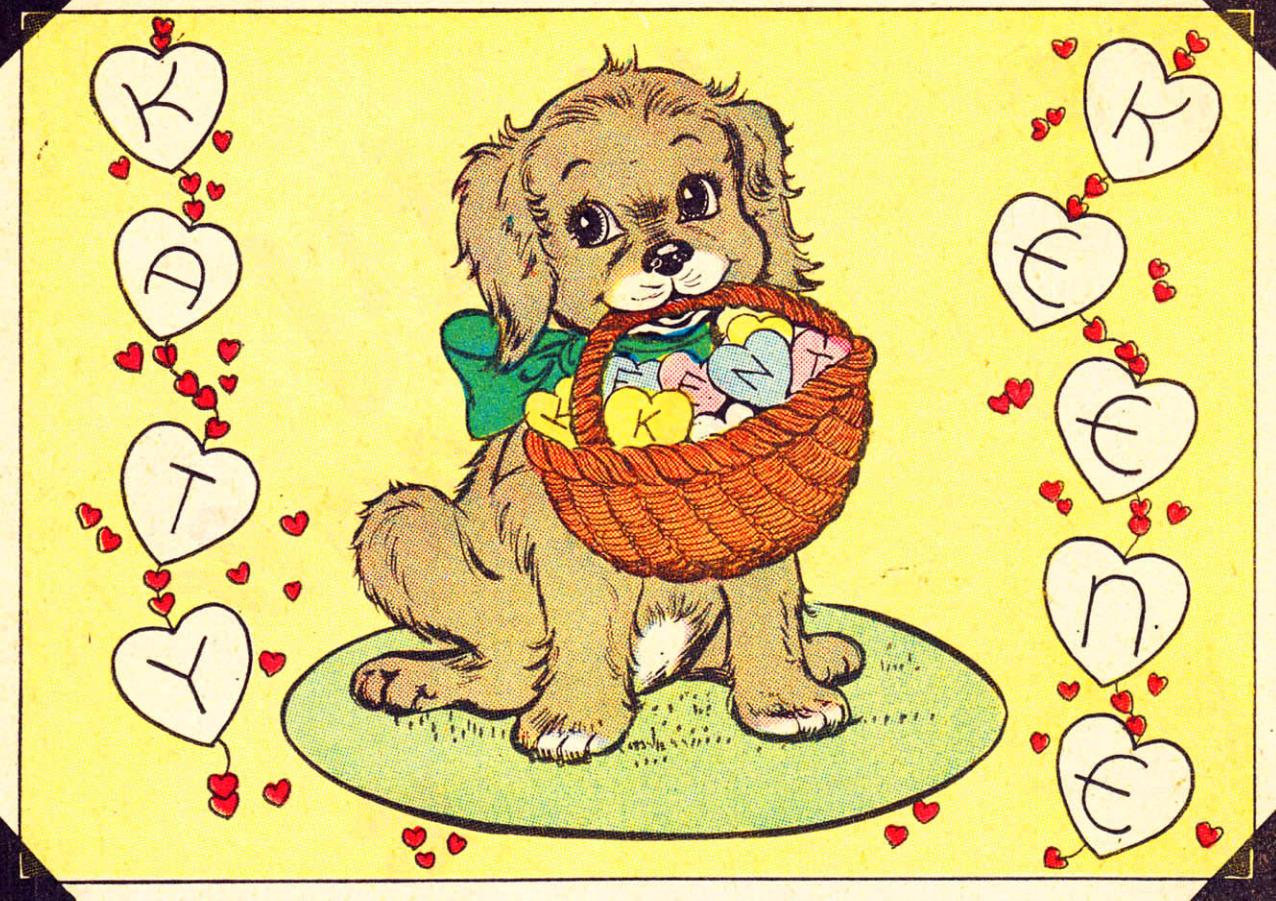
Dear Katy:

I enjoy your comics and pin-ups very much. But instead of just horse-album pin-ups all the time, you should have dog album pin-ups once in a while. I am not an artist and not able to draw dogs but it would make me very happy to have some dog pin-ups!

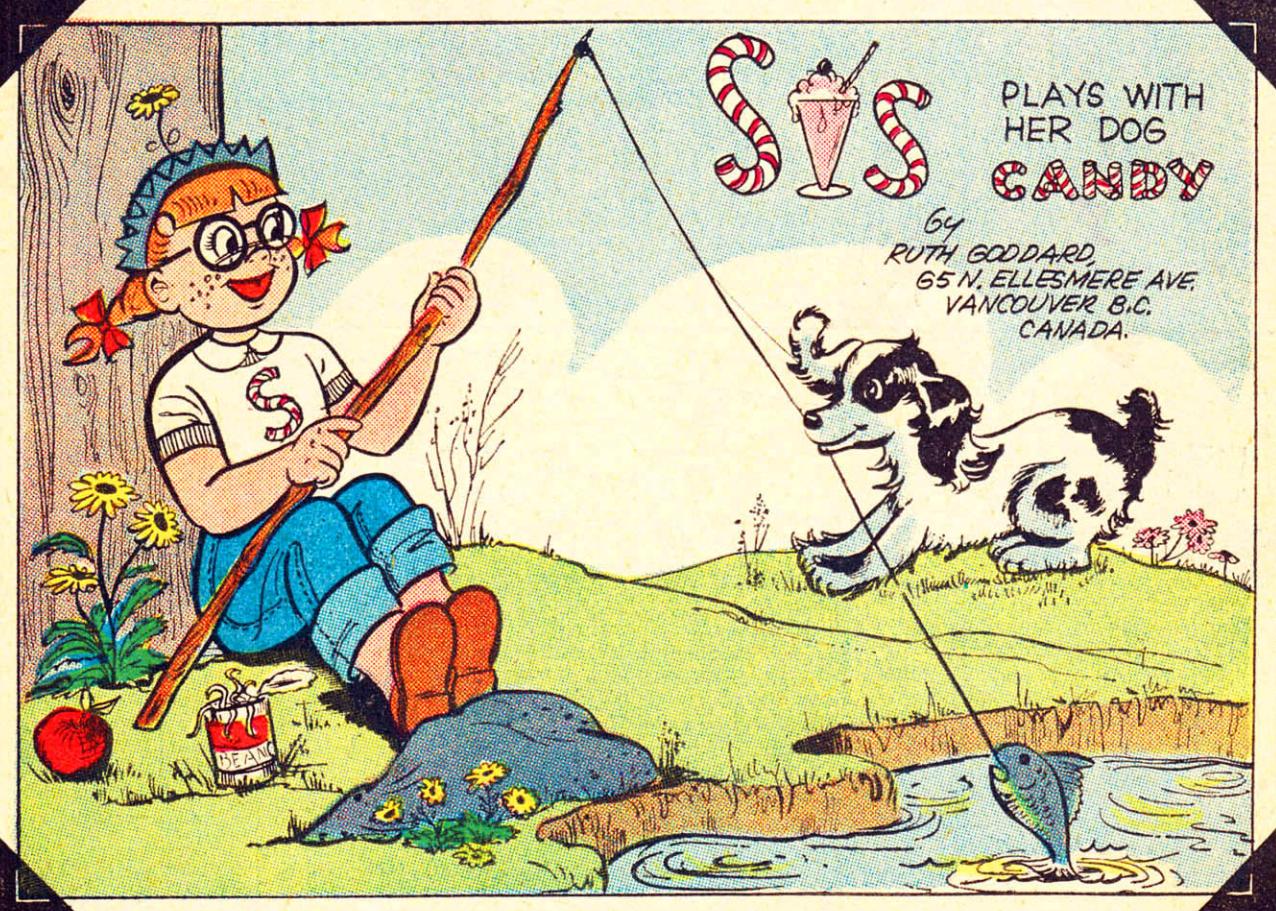
A fan Diane Murphy  
3263 E. 136th St.  
Chicago 33, Ill.

OKAY, DIANE!  
OUR FANS HAVE SENT  
IN SOME DOG PIN-UPS  
FOR JUST SUCH AN  
ALBUM! SEE NEXT  
TWO PAGES!





By MRS. WENDELL SMITH, STAR ROUTE, WATERTOWN, NEW YORK.



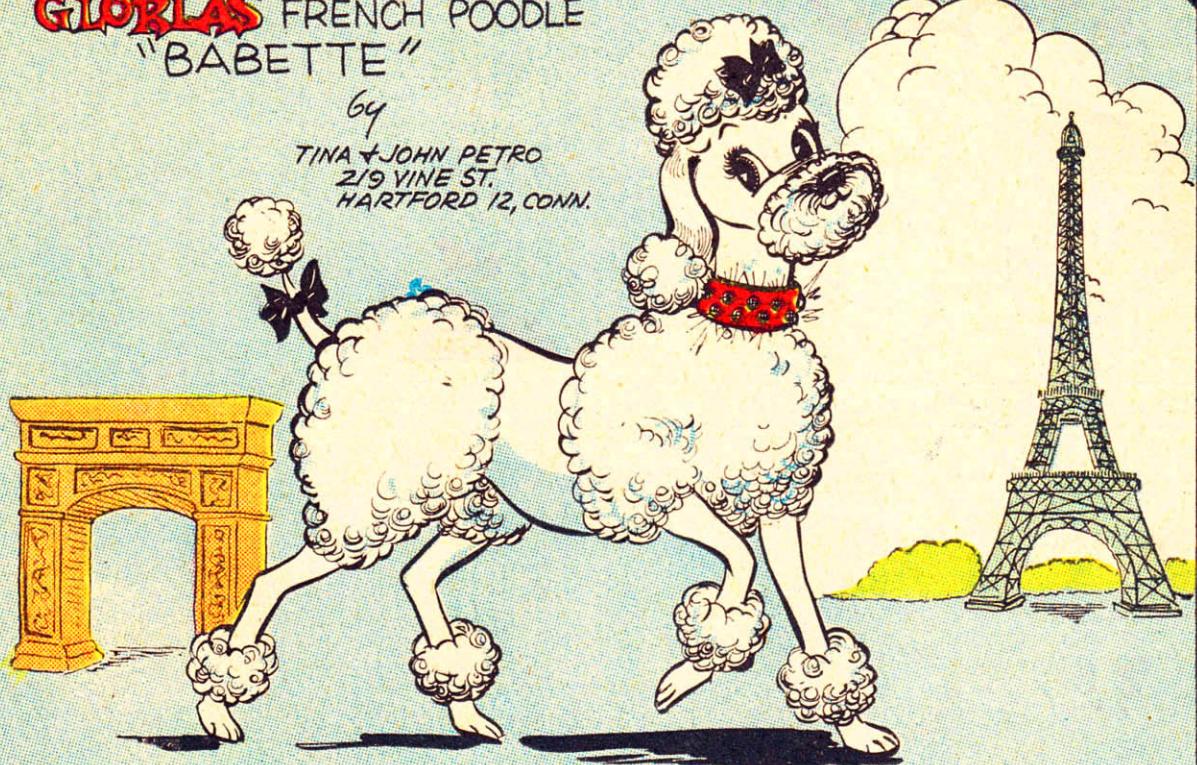
SIS  
PLAYS WITH  
HER DOG  
CANDY

By  
RUTH GODDARD,  
65 N. ELLESMORE AVE.  
VANCOUVER B.C.  
CANADA.

# GLORIAS FRENCH POODLE "BABETTE"

by

TINA + JOHN PETRO  
219 VINE ST.  
HARTFORD 12, CONN.



Katty

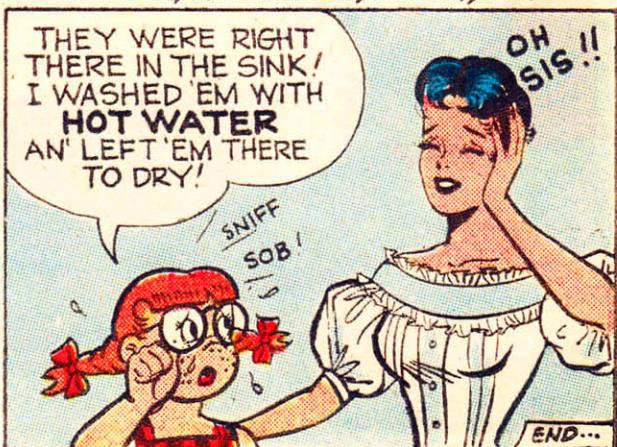
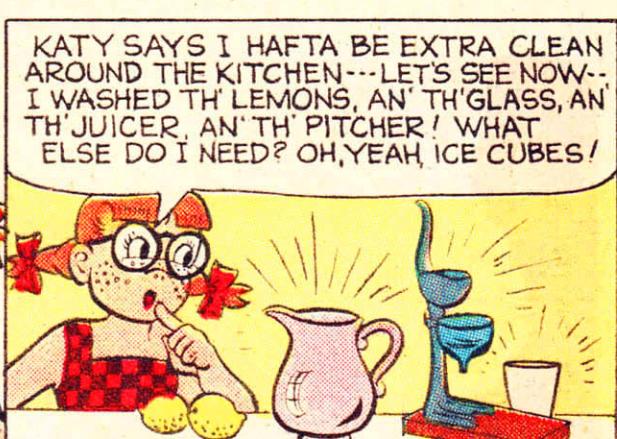
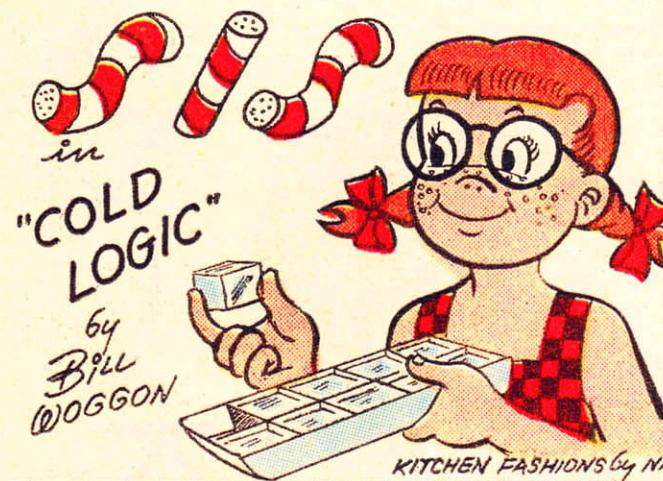
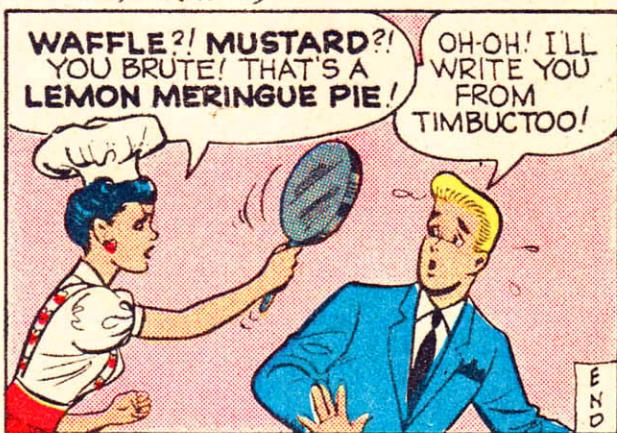
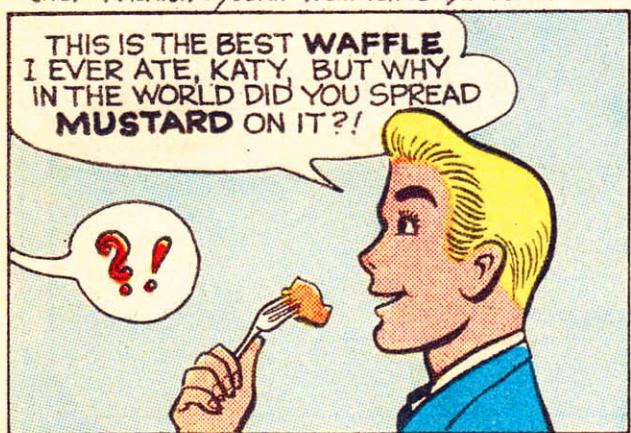
Kendl

and COQUETTE

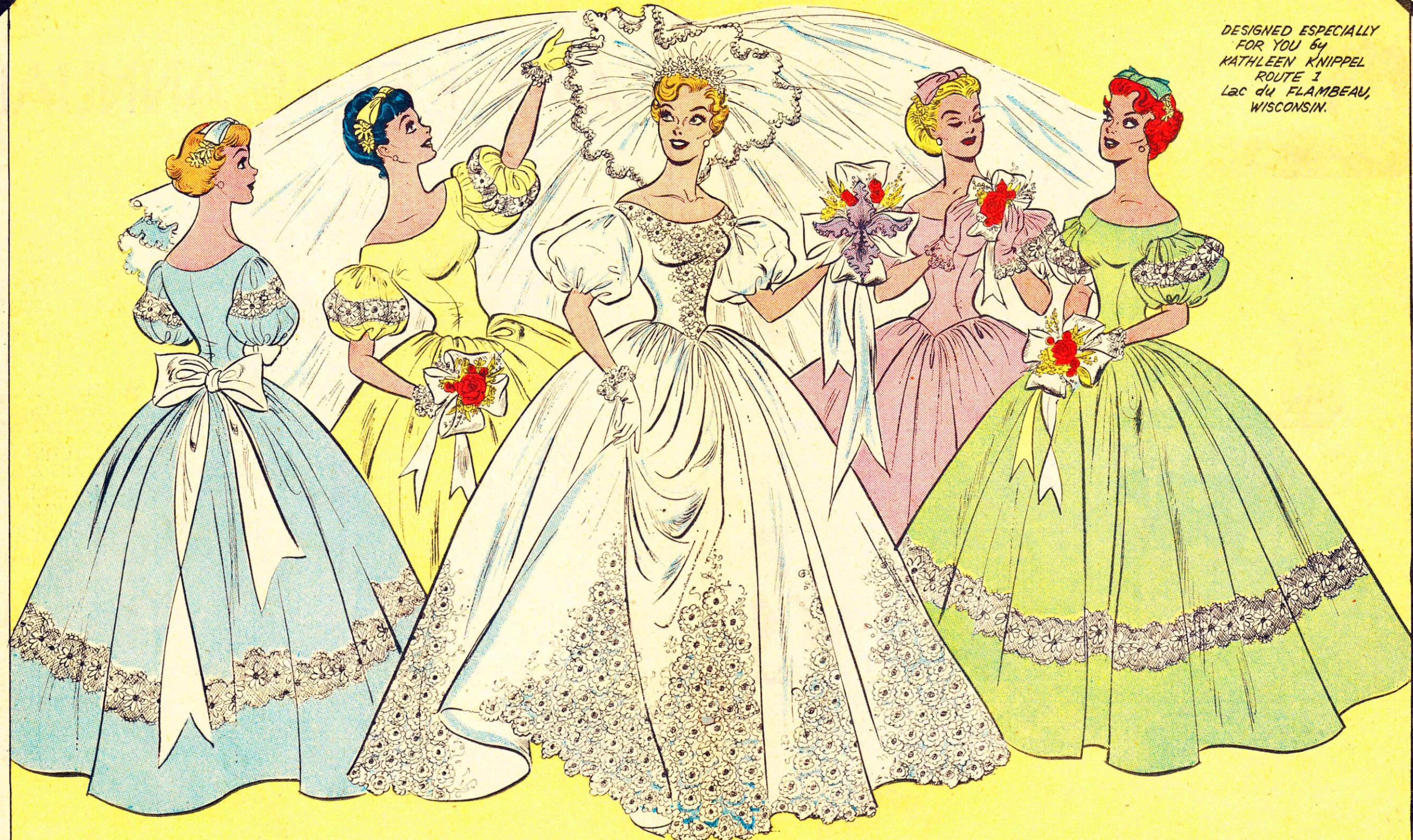
by

GERRY RAWLINGSON  
148 CARROLLTON  
SHREVEPORT, LA.





PREVIEW FASHION SHOW OF TAMMY'S BRIDAL PARTY in a *Breathtaking* PANORAMA PIN-UP FOR YOUR KATY KEENE ALBUM COLLECTION



DESIGNED ESPECIALLY  
FOR YOU by  
KATHLEEN KNIPPEL  
ROUTE 1  
LAC DU FLAMBEAU,  
WISCONSIN.

*Debby, Katy, Gloria and Lucki model for You as Tammy's Attendants*

# CURLY

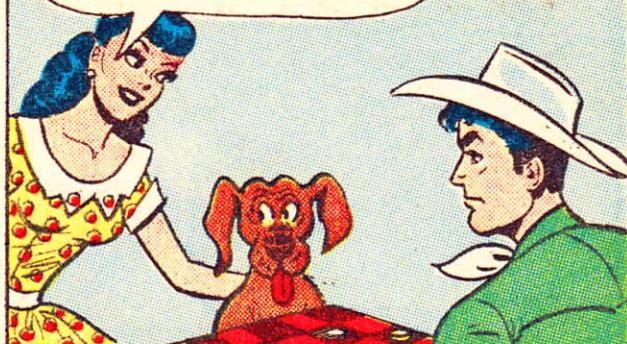
the  
Checkers  
Champ  
by  
Bill  
WOGGON



JOKE by MOLLY BILL, 1510 MISSION CANYON ROAD, SANTA BARBARA, CALIF. (MOLLY LOVES HORSES + DOGS)



WHY, CURLY! THAT'S THE **SMARTEST**  
DOG I EVER SAW! IMAGINE A **DOG**  
PLAYING **CHECKERS**!



# BIG BERTHA

in  
"the WALTZING  
WAR-CLUB"  
by  
Bill  
WOGGON



And again, a minute later...



JOKE by BILLY KELLY, 1938 LUSCOMBE DR., TOLEDO 14, OHIO.

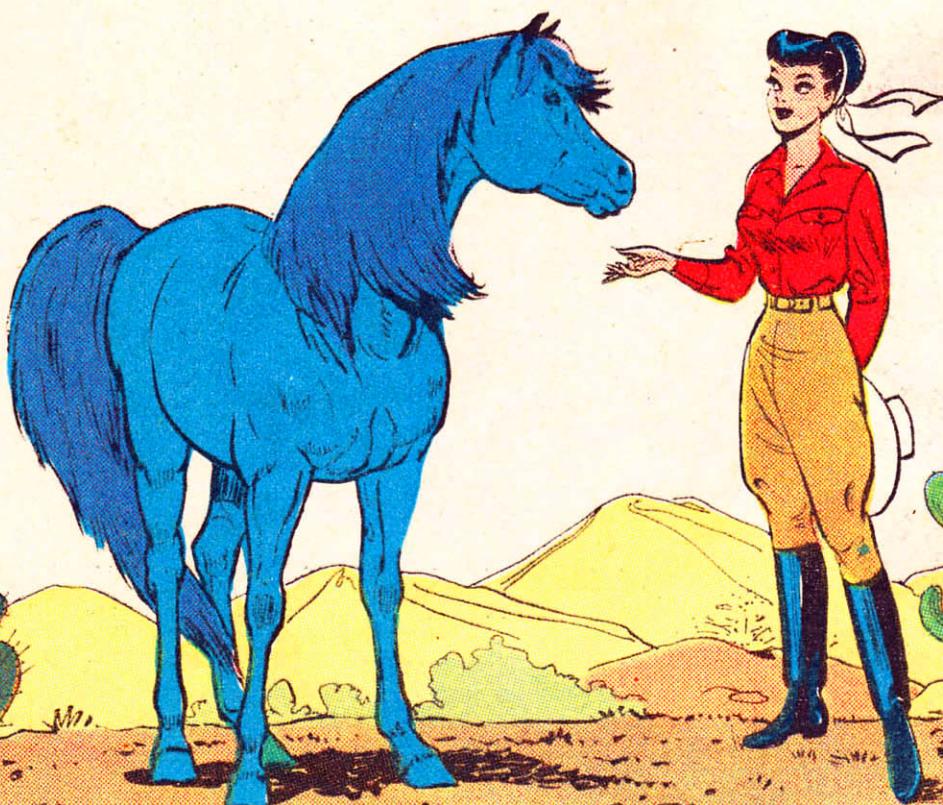
IF YOU DON'T QUIT HITTING ME  
WITH KATY I'M GONNA  
CLOBBER YOU WITH BERTHA!



# KATY KEENE

in "A FUN ADVENTURE"

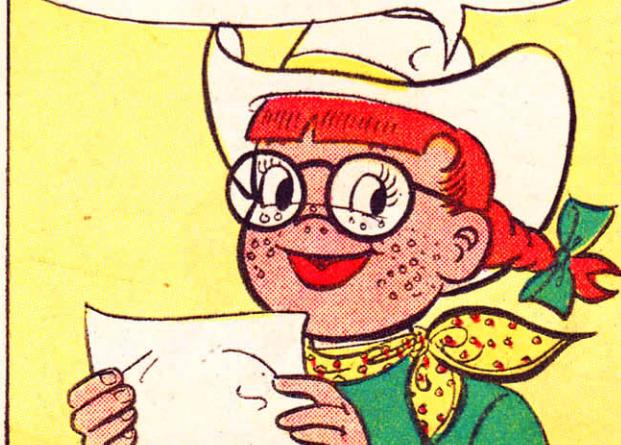
by  
BILL  
DOGOON



ILLUSTRATIONS IN YOUR STORY ALL DESIGNED BY LINNIE BLACKSTONE, 644 PLEASANT DR. DALLAS 17, TEXAS

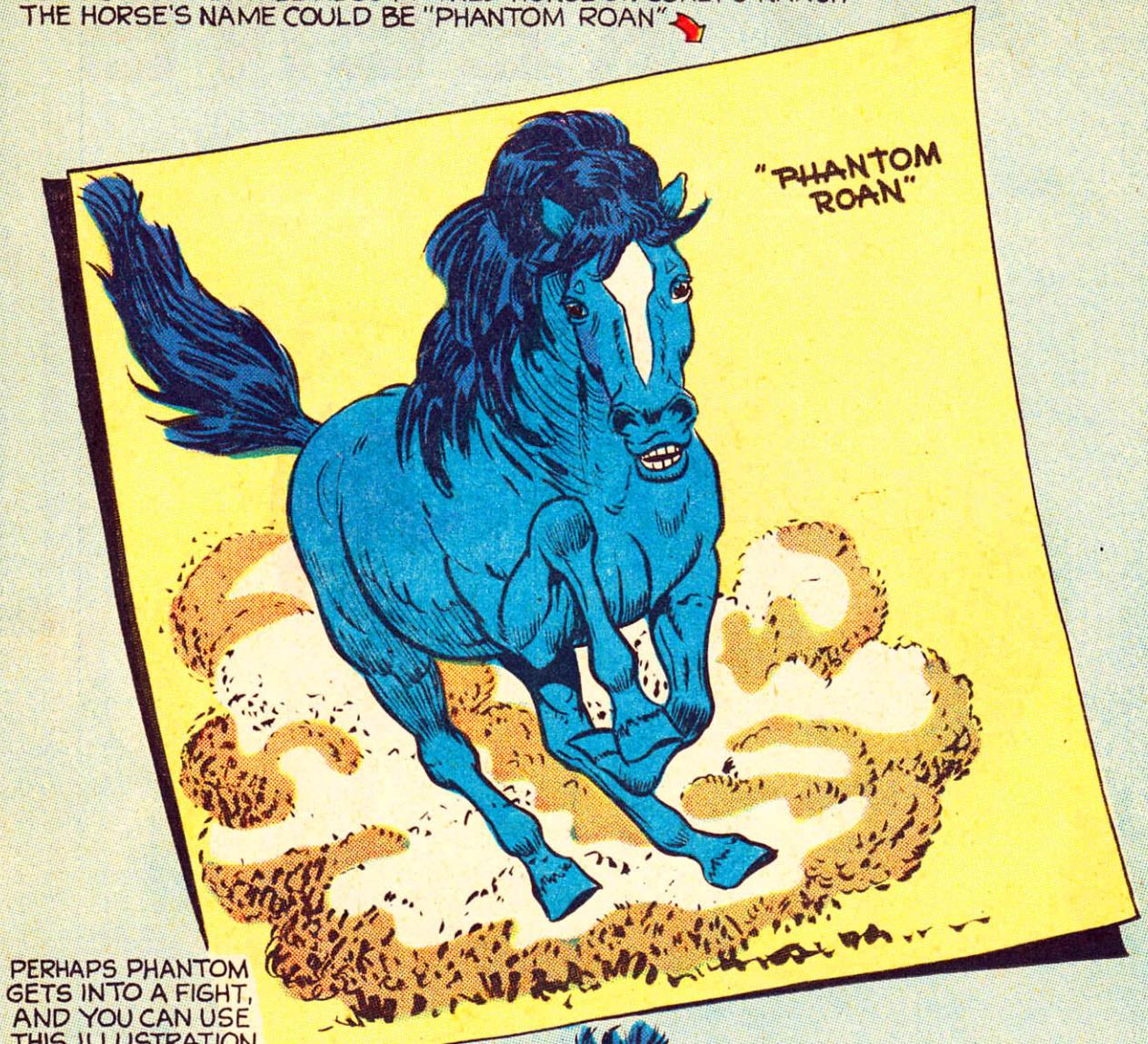
DEAR FANS, HERE IS FUN FOR YOU!  
YOU CAN MAKE UP YOUR OWN STORY TO  
GO WITH ILLUSTRATIONS SENT IN BY  
DESIGNER LINNIE BLACKSTONE!

GEE! WAIT'LL YOU SEE THESE  
ILLUSTRATIONS! YOU'LL GET LOTS OF  
IDEAS FOR AN EXCITING ADVENTURE OF  
KATY ON CURLY'S RANCH!

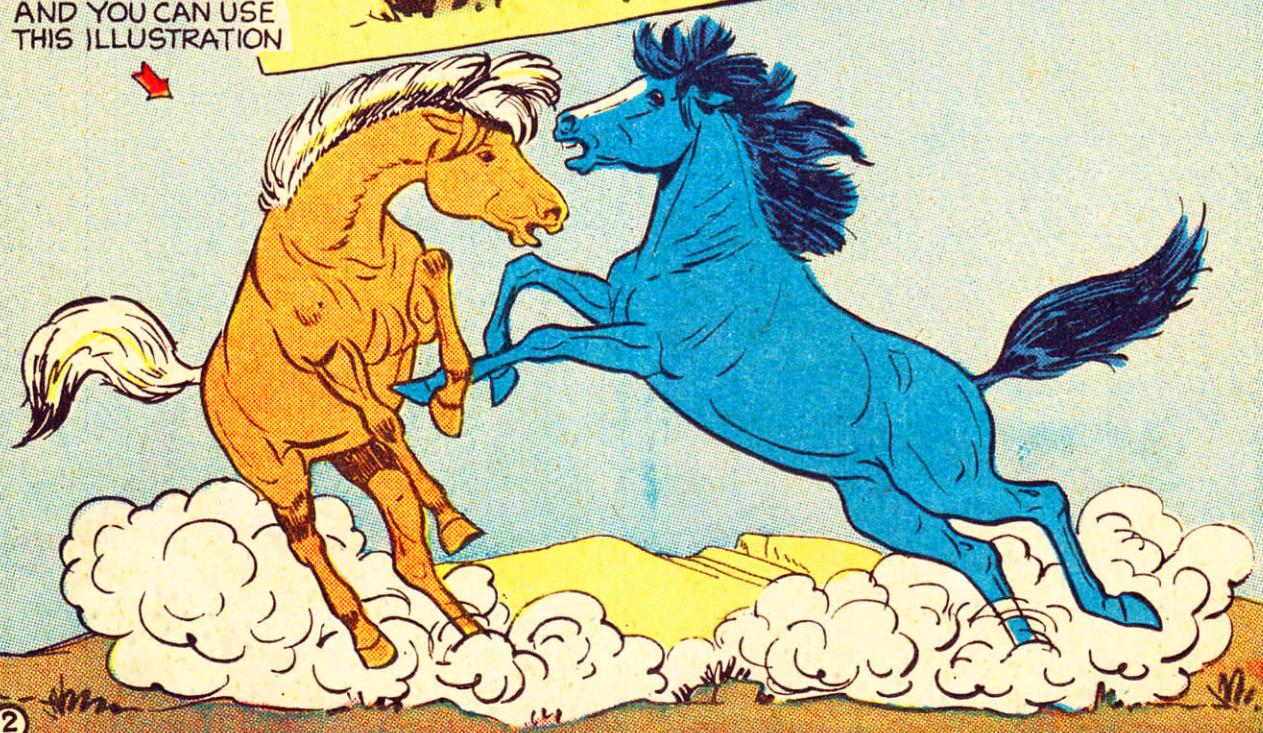


YOUR STORY MIGHT BE ABOUT A WILD HORSE ON CURLY'S RANCH...  
THE HORSE'S NAME COULD BE "PHANTOM ROAN" 

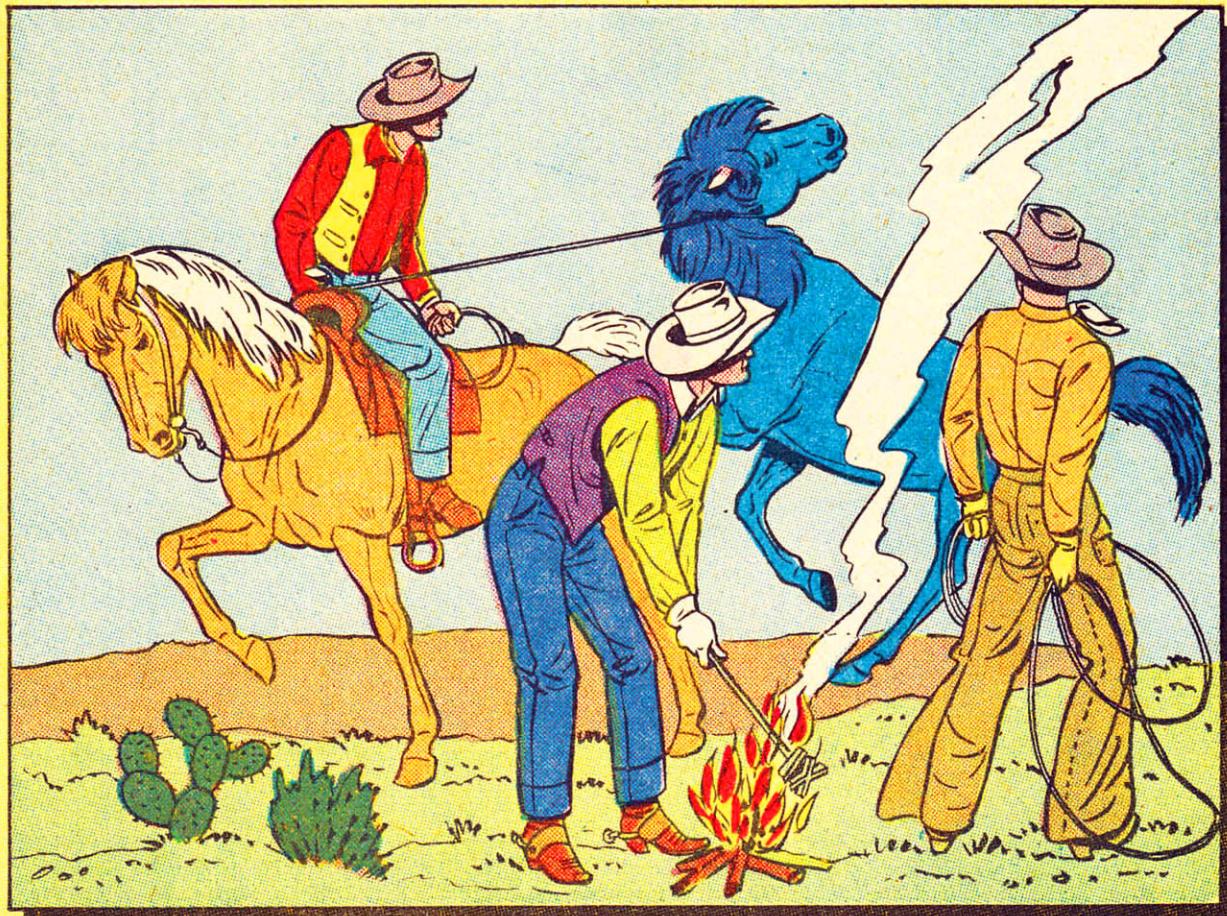
"PHANTOM  
ROAN"



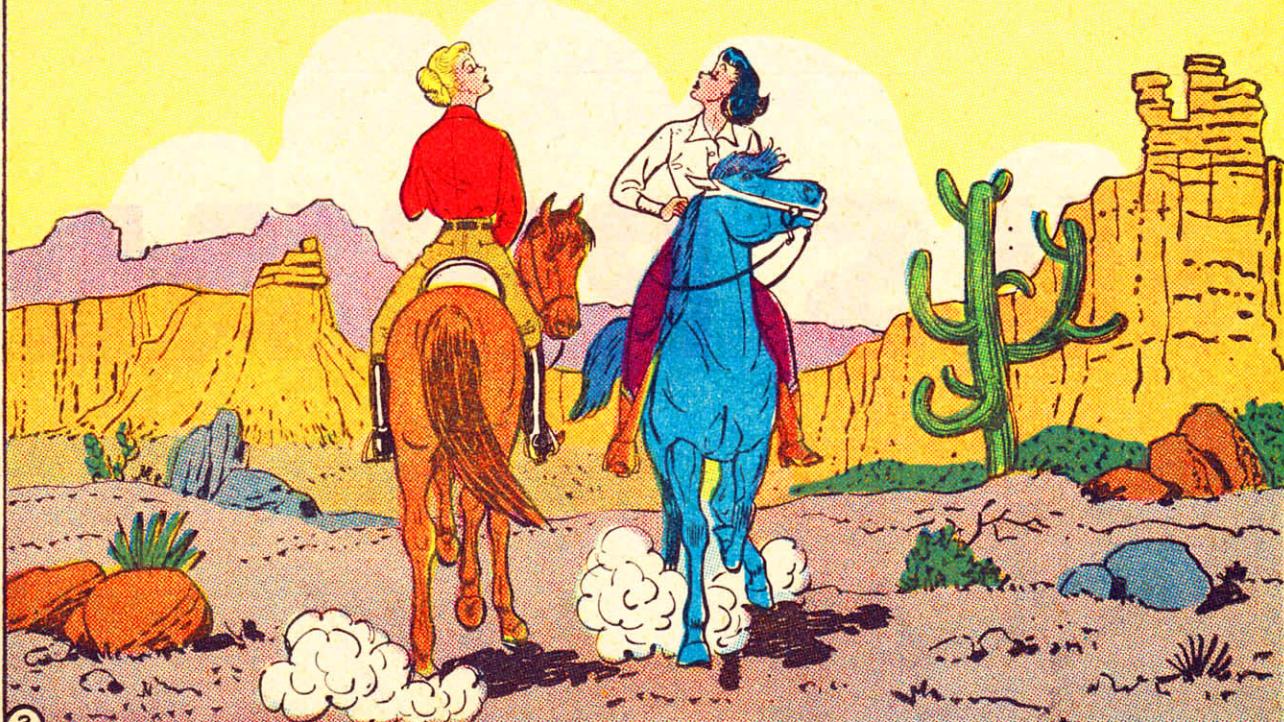
PERHAPS PHANTOM  
GETS INTO A FIGHT,  
AND YOU CAN USE  
THIS ILLUSTRATION



MAYBE SOME COWBOY RUSTLERS FINALLY CAPTURE "PHANTOM ROAN" AND BRAND HIM  
--- BUT CURLY COULD CATCH THE THIEVES AND BREAK THE PHANTOM ROAN FOR  
KATY KEENE---YOU CAN USE THIS ILLUSTRATION IN YOUR STORY



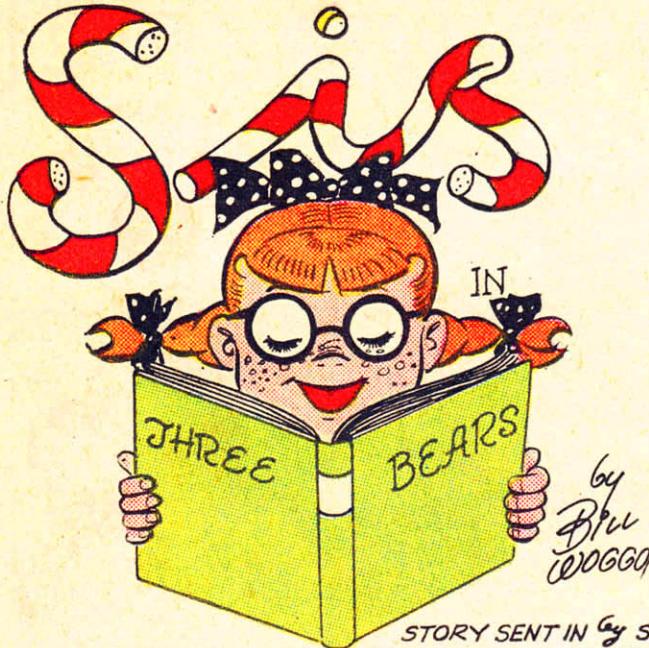
OF COURSE, GLORIA HAS TO COME INTO THE PICTURE AND TRIES TO SNUB KATY WITH  
HER BEAUTIFUL HORSE---BUT KATY'S PHANTOM IS FAR BETTER! CLIP AND USE THIS  
ILLUSTRATION IN YOUR STORY!



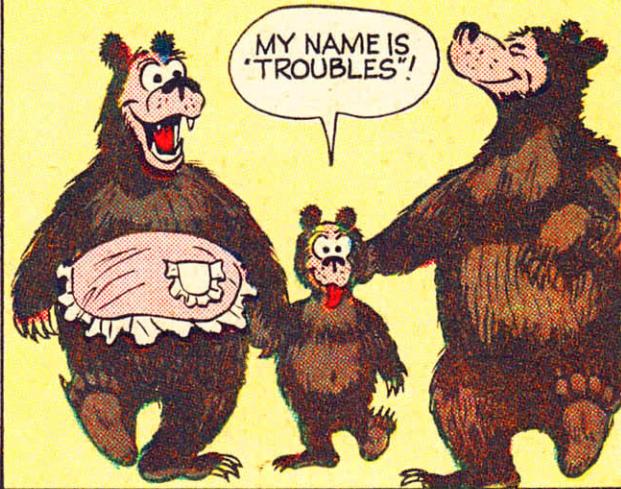
GURLY COULD ASK KATY TO GO ON A FORMAL DATE AND KATY COULD WEAR THIS  
BEAUTIFUL GOWN IN YOUR EXCITING ADVENTURE STARRING THE PHANTOM ROAN!



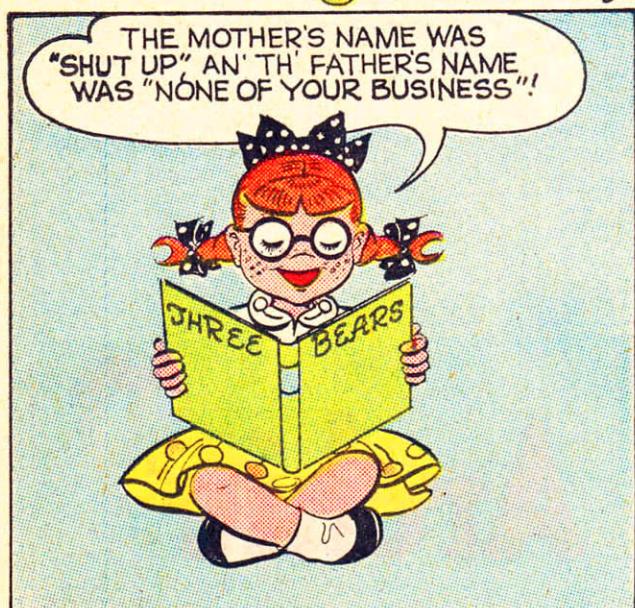
THE  
END



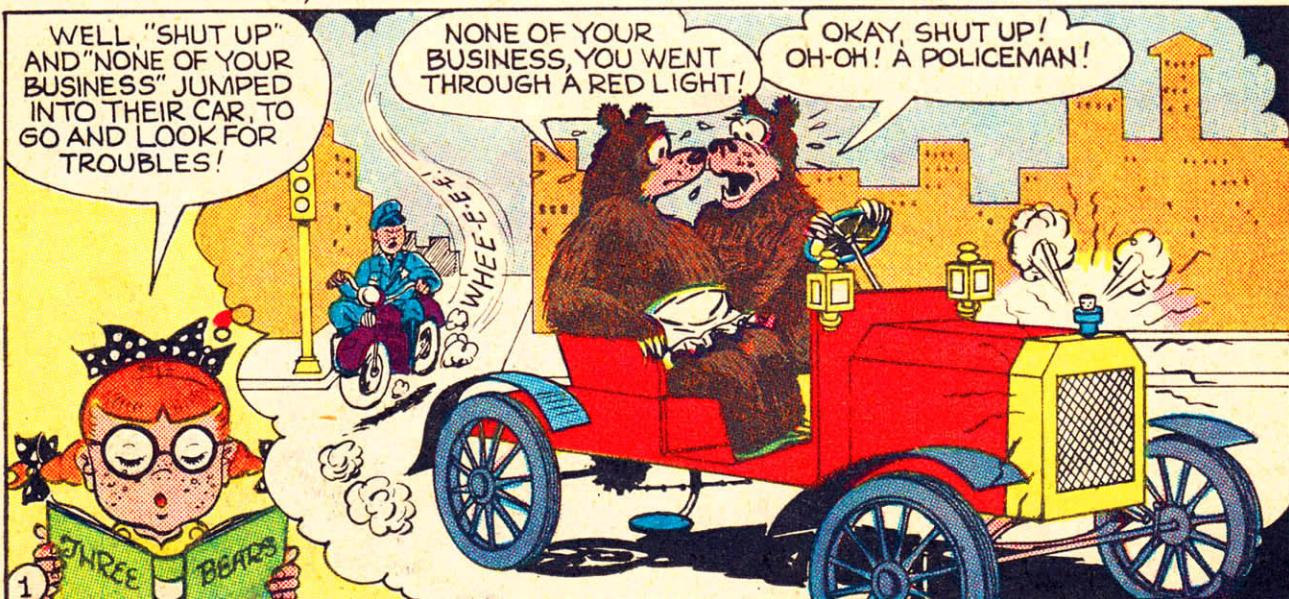
Once there were three bears...  
a Mother Bear, a Father Bear,  
and a Baby Bear...



STORY SENT IN by SHARON HAVRANEK, BOX 305, SPENCER, NEBR.



SIS'S POSE + FASHION by MICHELLE MAGNESS, 3854 35<sup>th</sup> WEST, SEATTLE 99, WASH.





# KATY KEENE

by  
Bill  
WOGGON

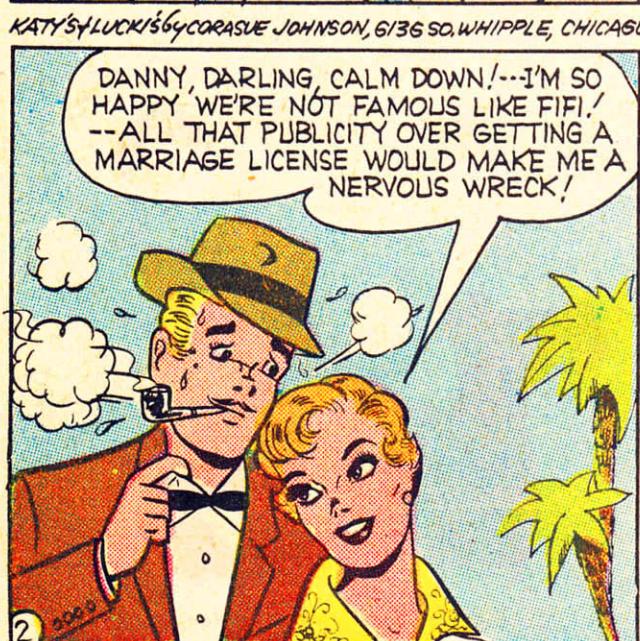
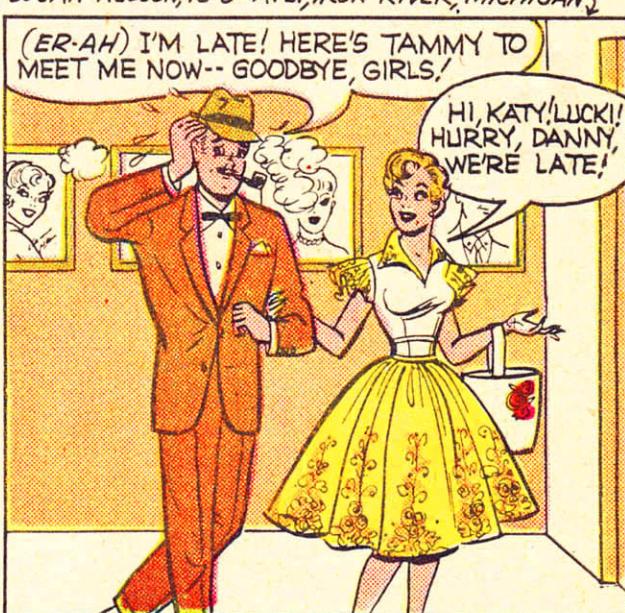


WEDDINGS ARE  
ALWAYS SO EXCITING  
BUT HOW DO YOU  
SUPPOSE A **SIX YEAR**  
**OLD GIRL** COULD MARRY?  
WELL, READ THIS NEWEST  
ADVENTURE AND SEE!

## "HOW A **SIX YEAR** **OLD CAN MARRY"**

Our story begins in Danny's Casting office--he is very upset--in fact so upset he is lighting two pipes at once--but what has Danny got to do with this six year old--\*





DANNY, QUIT SHAKING--  
CALM DOWN--MILLIONS OF  
PEOPLE GET MARRIAGE  
LICENSES EVERY DAY!

I-I GUESS YOU'RE  
RIGHT, TAMMY--I'M GLAD  
TOO WE'RE NOT GETTING  
ALL THIS FANFARE OVER  
GETTING OUR LICENSE  
TODAY!

THERE'S FIFI  
AND THE FUTURE  
MISTER FIFI, NOW,  
WAITING FOR YOU!

CITY  
HALL

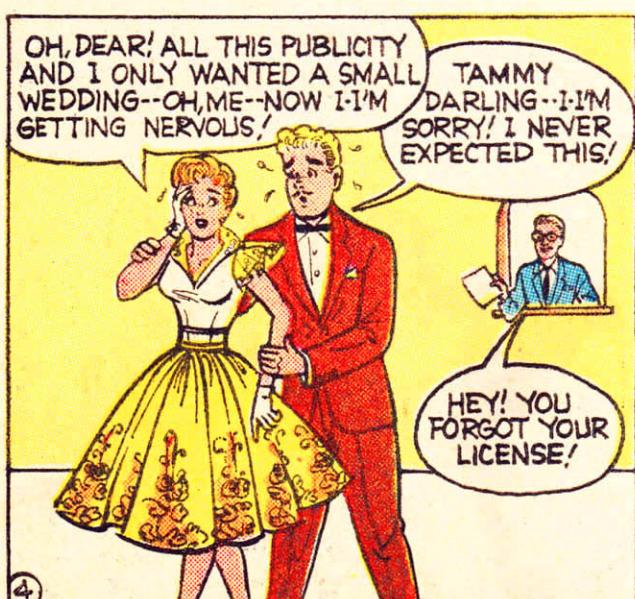
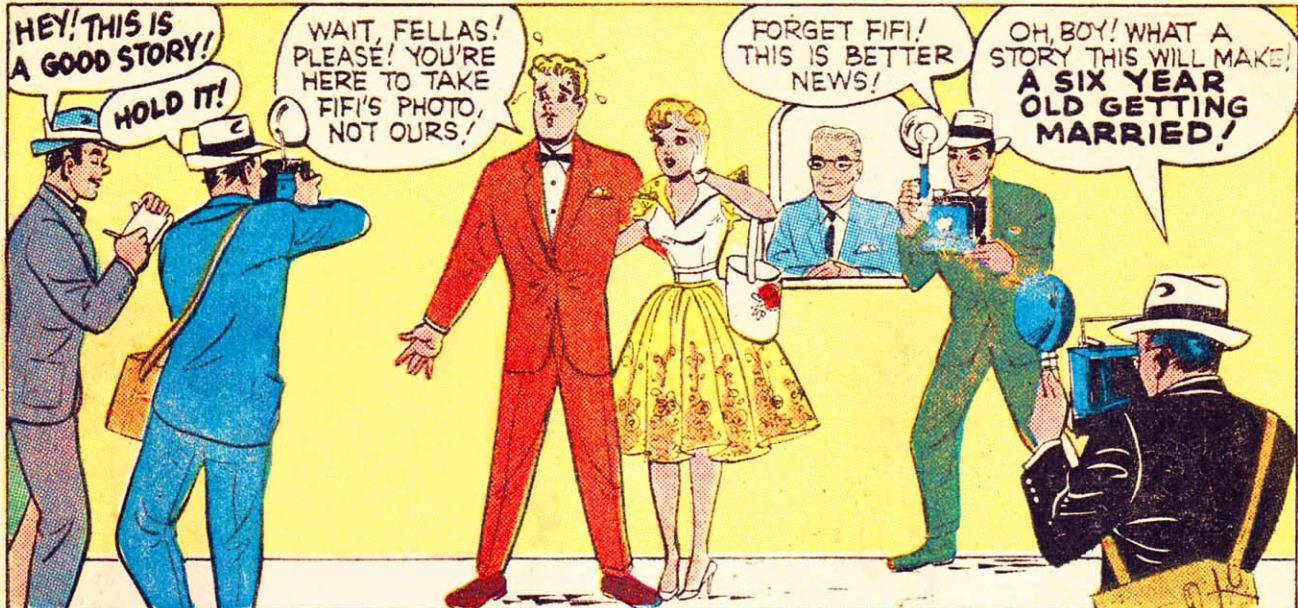
WE'LL GET OUR LICENSE FIRST, THEN YOU  
CAN HANDLE THE FIFI PUBLICITY AFTER YOU  
CALM DOWN! I'VE TALKED TO FIFI--SHE'S A BIT  
IMPATIENT BUT SHE SAID SHE'D WAIT!

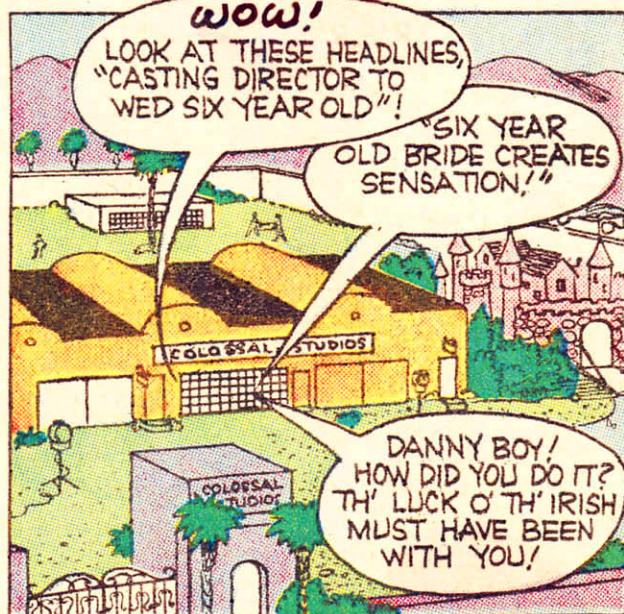
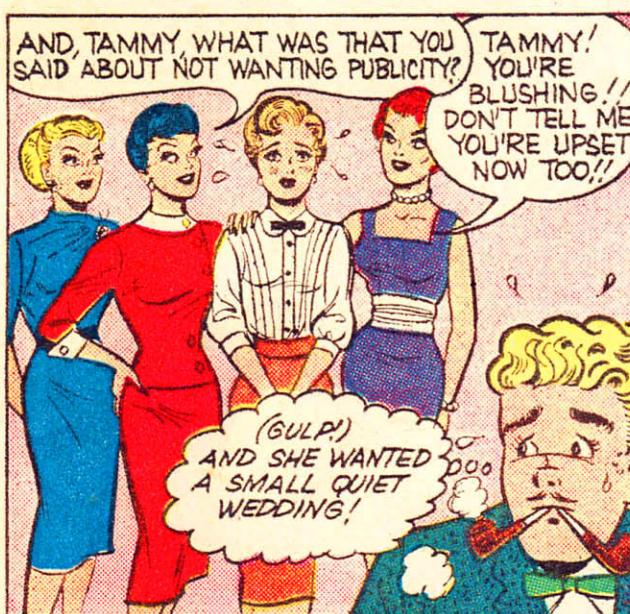
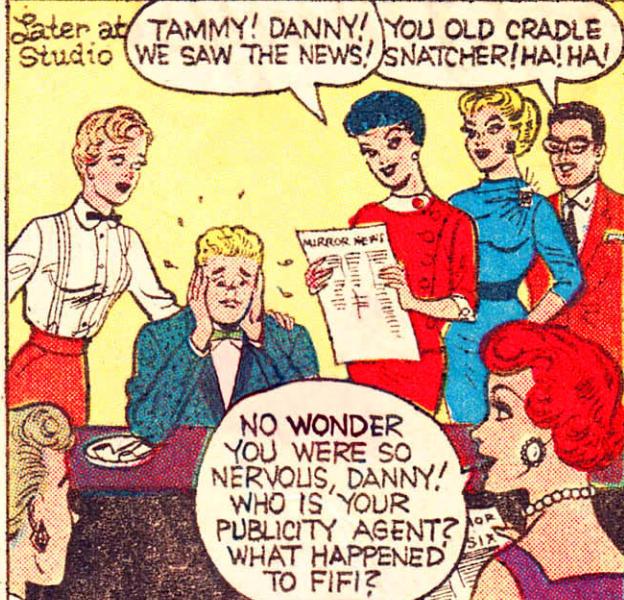
HO! HO!  
TAKING TH'  
PLUNGE TOO!  
EH, DANNY?

AND HOW OLD ARE  
YOU, MISS?

WELL TO TELL YOU THE TRUTH  
I'M A LEAP YEAR BABY--- HAVING  
ONLY SIX BIRTHDAYS I'M ONLY  
**SIX YEARS OLD!**







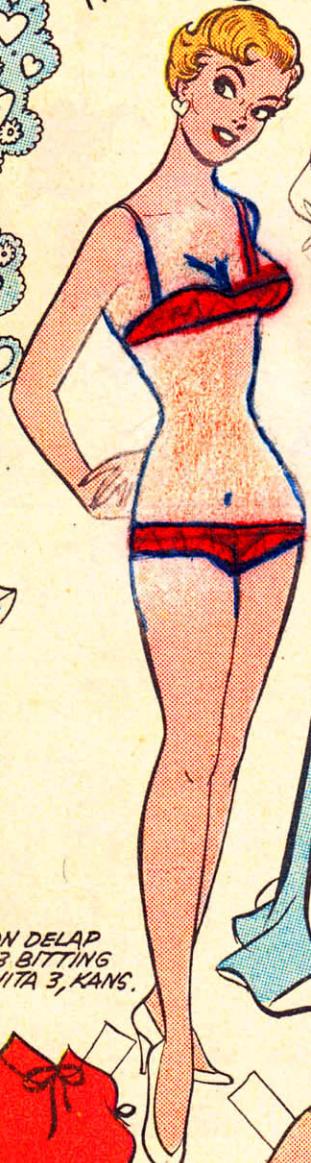
# Tammy's TROSSEAU TOGS

THEY'RE DREAMY

ANGELIC

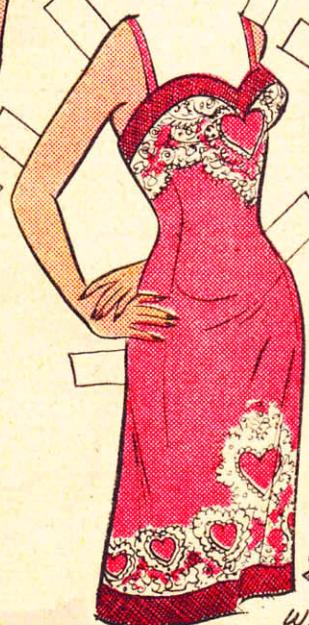
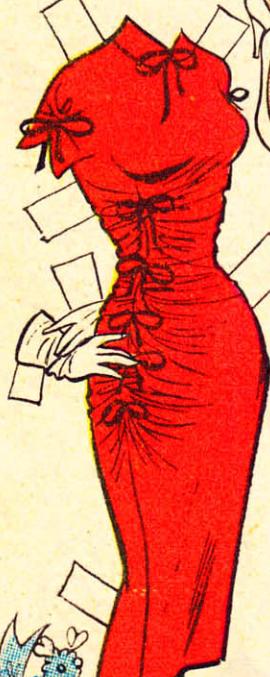
SWEET

CHIC



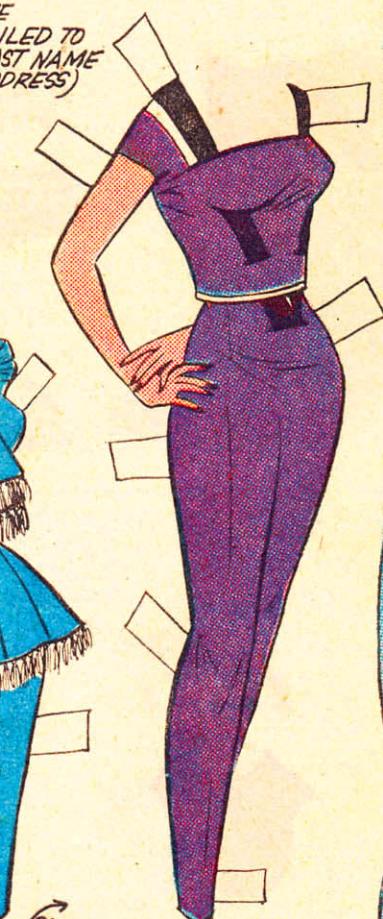
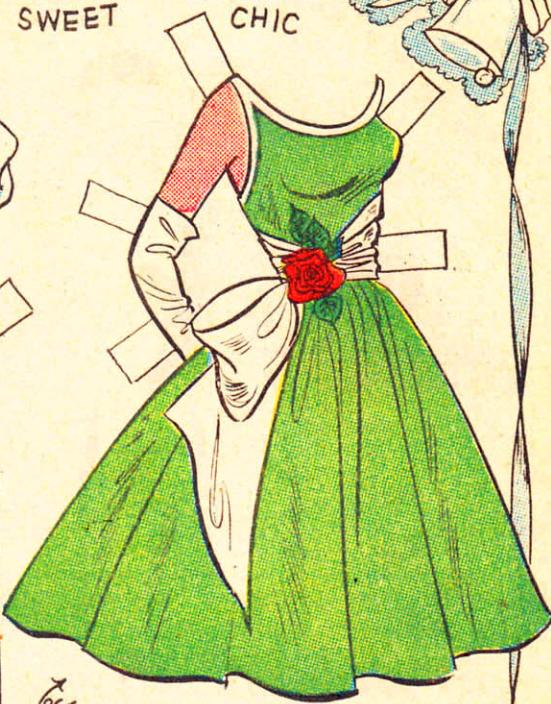
64 LEON DELAP  
1343 BITTING  
WICHITA 3, KANS.

64 FAYE  
(WHO FAILED TO  
SEND LAST NAME  
AND ADDRESS)



64 DORIS TRERICHS  
RT. 21A  
WILLIS, TEXAS.

64 MAUREEN THORNTON  
787 NEWBURY AVE.  
NO. QUINCY 71, MASS.



TAMMY IS A LINGERIE LINE IN THESE TROSSEAU FASHIONALS